(Pages : 3) J – 2526

Reg. No. : .....

Name : .....

Second Semester B.A. Degree Examination, May 2020

First Degree Programme Under CBCS System

English Language and Literature

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Group 2(a) – English and Communicative English

Complementary Course

EN 1231 and CG 1231 : HISTORY OF ENGLISH LITERATURE — II

(2013 Admission onwards)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. Which form of drama dealt with love intrigues?

2. Name the allegory written by Dryden in defence of the Roman Catholic Church.

3. Name the pastoral elegy by John Milton.

4. Who were the Whigs?

5. Name the satires of Pope that lampoons the hack writers of Grub Street?

6. Name the year in which the *Lyrical Ballads* were published?

7. Which is the first Gothic novel in English?

8. Name the neoclassical tragedy written by Dr. Samuel Johnson.

9. Which is the gothic novel that combines gothic tale and fable of ideas using epistolary narrative?

10. Name an anti-sentimental comedy by Oliver Goldsmith.

(10 × 1 = 10 Marks)

II. Answer **any eight,** each in a short paragraph not exceeding 50 words.

11. Essays of Elia.

12. John Dryden.

13. The Enclosure Movement.

14. Younger Romantics.

15. Gothic Novel.

16. Puritanism.

17. Essayists of the Romantic Age.

18. The Enlightenment.

19. The *Tatler.*

20. Heroic Drama.

21. *Clarissa.*

22. Dr. Samuel Johnson.

(8 × 2 = 16 Marks)

III. Answer **any six,** each in a paragraph not exceeding 100 words.

23. Daniel Defoe.

24. What are the features of Restoration Prose?

25. Write a short note on the 18th century satirists.

26. Alexander Pope.

27. Addison and Steele.

28. Comedy of manners.

29. Metaphysical poets.

30. Rousseau.

31. Byron's Poetry.

(6 × 4 = 24 Marks)

IV. Answer **any two,** each in about two or three pages.

32. Compare and contrast the Puritan interregnum and the Restoration era by focusing on the literary personas and the social context.

33. How did the Enlightenment shapes the literary sensibilities of the 18th century.

34. Write an essay on the emergence of The Novel as a literary genre.

35. Briefly explain the influence of the French Revolution on English Romanticism.

(2 × 15 = 30 Marks)
